



# Tango Solo

**Composer Timo-Juhani Kyllönen**

**Libretto Maritza Núñez**

**Soprano Riikka Hakola**

**Conductor Nils Schweckendiek and Uusinta Orchestra**

**Direction Vilppu Kiljunen**

**Visual Design Tarja Ervasti**

Tango Solo takes listeners to the fatal moments in the night of Buenos Aires 7 February 1986. The story tells about Nicole, who looks for missing members of her family and expects the comet to enter. She is looming between madness, death and life. The libretto is a monologue about dreams that had never occurred as well as a song of love and the future that will never come. The text is at the same time dreamy, sensual, passionate and realistic.

The tragical events of the Argentinian military dictatorship, which form the background of this chamber opera, are topical in many countries still today. During the military dictatorship thousands of people were tortured. People and entire families disappeared.

Riikka Hakola, a brilliant soprano and outstanding performer with an international career, is seen in a role of Nicole. The libretto is based on the play by Peruvian author Maritza Núñez. The opera is composed by Finnish composer Timo-Juhani Kyllönen. The stage performance is directed by Vilppu Kiljunen. The orchestra Uusinta Ensemble is conducted by Austrian Nils Schweckendiek. The world premiere took place at the Sello-sali, Espoo, Finland 12.1.2011.



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